

Symfonie č. 1

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♩ = 113
Allegro ma non troppo

Pikola 1,2

Flétna 1,2

Hoboj 1,2

B klarinet + Basový klarinet

Fagot 1, 2

F lesní roh 1, 2

C trubka 1,2

Pozoun 1,2

Tuba

Tympány

Triangl

Činel

Housle 1

Housle 2

Violy, brače

Violoncella

Kontrabasy

tr

pp

tr

pp

pp

pp

pp

p

pizz.

pizz.

pizz.

pizz.

pp

7

Pik.
 Fl.
 Hob.
 B kl.
 Fag.
 F les. r.
 C trub.
 Poz.
 Tb.
 Tymp.
 Trgl.
 Čin.
 Hsl.
 Hsl.
 Vly.
 Vca
 Kby.

tr
p
 Solo
pp
p
ppp
arco
ppp
p pizz.
arco
p
ppp arco
ppp

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

tr *tr* *tr* *p* *mp* *mp* *mp* *Tutti* *Tutti* *mp* *mp* *mp* *pp* *mp* *mp* *p* *mp*

p *mp*

Detailed description: This is a page of a musical score for measures 13 through 18. The score is arranged in a standard orchestral layout. The top section includes Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Clarinet in B-flat (B kl.), and Bassoon (Fag.). The middle section includes Flute in C (F les. r.), Clarinet in C (C trub.), Bassoon (Poz.), Trombone (Tb.), and Tympani (Tymp.). The bottom section includes Triangle (Trgl.), Cymbals (Čin.), Harp (Hsl.), Violin (Hsl.), Viola (Vly.), Voice (Vca.), and Keyboard (Kby.). The key signature is three sharps (F#, C#, G#). The score features various musical notations including rests, trills (tr), dynamics (p, mp, pp, Tutti), and articulation marks. A crescendo hairpin is shown at the bottom of the page, indicating a transition from piano (p) to mezzo-piano (mp).

19 *ritardando* *tr* *a tempo*

Pik. *mf* *f*

Fl. *tr* *mf* *f*

Hob. *mf* *f*

B kl. *mf* *f*

Fag. *mf* *f*

F les. r. *arco* *mf* *f*

C trub. *p* *mf*

Poz.

Tb.

Tymp.

Trgl. *mf* *ppp* *ff*

Čin. *mf*

Hsl. *p* *mf* *f*

Hsl. *arco* *mf* *f*

Vly. *arco* *mf* *f*

Vca. *mf* *f*

Kby. *mf* *f*

29

Pik. *tr*

Fl. *tr*

Hob. *ff*

B kl. *ff*

Fag. *ff*

F les. r. *ff*

C trub. *ff*

Poz. *ff*

Tb. *ff*

Tymp. *mf* *fff*

Trgl.

Čin.

Hsl. *ff*

Hsl. *ff*

Vly. *ff*

Vca. *ff*

Kby. *ff*

32

Pik. *p* *f*

Fl. *p* *f*

Hob. *p* *f*

B kl. *p* *f*

Fag. *p* *f*

F les. r.

C trub.

Poz.

Tb.

Tymp. 3 3

Trgl.

Čin.

Hsl. 3 3 3 3 3 3 3 3

Hsl. 3 3 3 3 3 3 3 3

Vly. 3 3 3 3 3 3 3 3

Vca 3 3 3 3 3 3 3 3

Kby. 3 3 3 3 3 3 3 3

This musical score page covers measures 36 and 37. The instruments and their parts are as follows:

- Pik. (Piccolo):** Measures 36-37. Part 1: Treble clef, key signature of two sharps. Measure 36: *p* (piano) triplet of eighth notes, then *f* (forte) eighth note. Measure 37: Rest.
- Fl. (Flute):** Measures 36-37. Part 1: Treble clef, key signature of two sharps. Measure 36: *p* triplet of eighth notes, then *f* eighth note. Measure 37: Rest.
- Hob. (Horn):** Measures 36-37. Part 1: Treble clef, key signature of two sharps. Measure 36: *p* triplet of eighth notes, then *f* eighth note. Measure 37: Rest, then *f* quarter note.
- B kl. (Bassoon):** Measures 36-37. Part 1: Treble clef, key signature of two sharps. Measure 36: *p* triplet of eighth notes, then *f* eighth note. Measure 37: Rest, then *f* quarter note.
- Fag. (Bassoon):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: *fff* (fortissimo) quarter note. Measure 37: Rest.
- F les. r. (Flute):** Measures 36-37. Part 2: Treble clef, key signature of two sharps. Measure 36: Rest. Measure 37: *f* quarter note.
- C trub. (Trumpet):** Measures 36-37. Part 2: Treble clef, key signature of two sharps. Measure 36: Rest. Measure 37: Rest.
- Poz. (Posaune):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: *fff* quarter note. Measure 37: Rest.
- Tb. (Tuba):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: *fff* quarter note. Measure 37: Rest.
- Tymp. (Tympani):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: *fff* quarter note. Measure 37: Triplet of eighth notes, then triplet of eighth notes, then quarter note.
- Trgl. (Triangle):** Measures 36-37. Part 2: Percussion clef. Measure 36: Rest. Measure 37: Quarter note.
- Čin. (Cymbal):** Measures 36-37. Part 2: Percussion clef. Measure 36: Rest. Measure 37: Quarter note.
- Hsl. (Harp):** Measures 36-37. Part 2: Treble clef, key signature of two sharps. Measure 36: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 37: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Hsl. (Harp):** Measures 36-37. Part 2: Treble clef, key signature of two sharps. Measure 36: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 37: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Vly. (Viola):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 37: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Vca. (Violoncello):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 37: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.
- Kby. (Kontrabaß):** Measures 36-37. Part 2: Bass clef, key signature of two sharps. Measure 36: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes. Measure 37: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Musical score for measures 38-39, featuring various instruments and dynamics. The score includes staves for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Trigon (Trgl.), Cymbal (Čin.), Horns (Hsl.), Violoncello (Vly.), Viola (Vca), and Double Bass (Kby.).

Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The string parts (Hsl., Vly., Vca, Kby.) feature triplet patterns marked with *f* (forte).

This musical score page, numbered 40, features a variety of instruments. The woodwinds section includes Piccolo (Pik.), Flute (Fl.), and Horn (Hob.). The brass section consists of Bass Clarinet (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Trumpet in C (C trub.), Trombone (Tb.), and Trombones (Tb.). The percussion section includes Tympani (Tymp.), Triangle (Trgl.), and Cymbals (Čin.). The string section includes Violins (Hsl.), Violas (Vly.), Cellos (Vca), and Double Basses (Kby.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains several measures of music, including trills (tr) in the Flute and Horn parts, and a dynamic crescendo from *ppp* to *fff* in the Triangle part. The string parts feature a consistent triplet pattern throughout the page. The Bassoon and Flute in C parts have long notes with a *mf* dynamic marking.

42

This musical score page covers measures 42 and 43. The instruments and their parts are as follows:

- Pik. (Piccolo):** Rests in measure 42, then plays a quarter note in measure 43.
- Fl. (Flute):** Rests in measure 42, then plays a quarter note in measure 43 with a *mf* dynamic.
- Hob. (Clarinet):** Rests in measure 42, then plays a quarter note in measure 43 with a *mf* dynamic.
- B kl. (Bassoon):** Rests in measure 42, then plays a quarter note in measure 43 with a *mf* dynamic.
- Fag. (Bassoon):** Rests in measure 42, then plays a quarter note in measure 43.
- F les. r. (First Violin Right):** Rests in measure 42, then plays a quarter note in measure 43 with a *ff* dynamic.
- C trub. (Trumpet):** Rests in both measures.
- Poz. (Trumpet):** Rests in both measures.
- Tb. (Tuba):** Rests in both measures.
- Tymp. (Tympani):** Plays a triplet of eighth notes in measure 42, followed by a quarter note in measure 43.
- Trgl. (Triangle):** Rests in measure 42, then plays a *p* dynamic in measure 43.
- Čin. (Cymbal):** Rests in both measures.
- Hsl. (Harp):** Two staves, both playing triplets of eighth notes in both measures.
- Vly. (Viola):** Plays a triplet of eighth notes in both measures.
- Vca. (Violoncello):** Plays a triplet of eighth notes in both measures.
- Kby. (Kbava):** Plays a triplet of eighth notes in both measures.

Pik. *tr*

Fl. *f* *tr* *mf* *tr*

Hob. *f* *tr* *mf* *tr*

B kl. *f* *tr* *mf* *tr*

Fag. *ff* *tr* *f*

F les. r. *ff* *tr* *f*

C trub.

Poz.

Tb.

Tymp. *fff* *f*

Trgl.

Čin.

Hsl. *ff* *f*

Hsl.

Vly.

Vca

Kby.

The musical score for measures 44 and 45 features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet, and Trombone) play a melodic line with trills and dynamic shifts from *f* to *mf*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth-note triplets. The percussion section includes a prominent triplet in the Tympani, moving from *fff* to *f*. The woodwinds also feature a triplet in the first measure of measure 45. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Pik. *pp*
tr

Fl. *tr*

Hob. *tr*

B kl. *p*

Fag. *p*

F les. r. *p*

C trub. *p*

Poz. *p*

Tb. *p*

Tymp. *mf* *p* *f* *p*

Trgl.

Čin.

Hsl. *3*

Hsl. *3*

Vly. *3*

Vca. *3*

Kby. *3*

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Cor Anglais (C trub.), and Bassoon in C (Poz.). The brass section includes Trombone (Tb.). The percussion section includes Tympani (Tymp.), Triangle (Trgl.), and Cymbals (Čin.). The string section consists of Violins (Hsl.), Violas (Vly.), Cellos (Vca.), and Double Basses (Kby.). In measure 46, the Piccolo and Flute/Oboe parts feature a trill (tr) starting on a dotted quarter note, marked *pp*. The Bass Clarinet and Bassoon parts are marked *p*. The strings play a rhythmic pattern of eighth notes in groups of three, marked *mf*. In measure 47, the woodwinds and strings continue their respective parts. In measure 48, the Bass Clarinet, Bassoon, Flute in C, Cor Anglais, Trombone, and Tympani parts feature a dynamic shift from *sf* to *p* over a half-note duration. The strings continue their rhythmic pattern.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pik., Fl., Hob., B kl., Fag., F les. r., C trub., Poz., Tb., Tymp., Trgl., Čin., Hsl., Hsl., Vly., Vca., and Kby. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a variety of dynamic markings: *p*, *f*, *ff*, *fff*, and *mf*. Some notes are marked with accents (*>*). The Flute, Horn, B. Clarinet, and Bassoon parts include trills in the second measure. The Harp part features a series of triplets in both measures. The Keyboard part has a steady bass line with triplets in the second measure. The overall texture is complex and dynamic.

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

The score is divided into three measures. The first two measures show the beginning of a melodic line in the Horns and Flute sections, with triplets in the Horns. The third measure features a sustained note in the Flute and Horns, marked *pp*, and a sustained note in the Trombone section, marked *p*. The strings play a rhythmic accompaniment of eighth notes in triplets, marked *v*.

Pik.

Fl.

Hob. *mf*

B kl. *mf*

Fag.

F les. r. *mp* *ff* *mp*

C trub. *mp* *ff* *mp*

Poz. *f* *mp*

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

Detailed description of the musical score: The score is for page 54 and features a variety of instruments. The Piccolo (Pik.) part is mostly silent. The Flute (Fl.) and Oboe (Hob.) parts play a melodic line with triplets. The Clarinet (C trub.) and Bassoon (Fag.) parts have a similar melodic line. The Trumpet (Trub.) and Trombone (Tb.) parts play a sustained chord with a dynamic shift from *mp* to *ff* and back to *mp*. The Percussion (Tymp.) part has a rhythmic pattern of eighth notes. The strings (F les. r., Vly., Vca., Kby.) play a rhythmic pattern of eighth notes with triplets. The Horns (Hsl.) play a melodic line with triplets. The Percussion (Trgl., Čin.) parts are silent.

Pik. *tr*

Fl. *mf* *tr*

Hob. *mf* *tr*

B kl. *mf* *tr*

Fag. *mf* *tr*

F les. r. *mf* *tr*

C trub.

Poz.

Tb.

Tymp. *tr*

Trgl.

Čin.

Hsl. *tr*

Hsl. *tr*

Vly. *tr*

Vca. *tr*

Kby. *tr*

64

Pik. *mp* *tr*

Fl. *mp* *tr*

Hob. *mp*

B kl. *mf* *tr*

Fag. *tr*

F les. r. *mf*

C trub.

Poz.

Tb. *mf*

Tymp.

Trgl. *ppp*

Čin.

Hsl. *tr*

Hsl. *mp*

Vly.

Vca *mf*

Kby. *mf*

68

Pik. *tr*

Fl. *mf tr*

Hob. *mf tr* *mp*

B kl. *mf* *mp*

Fag. *tr*

F les. r. *mf*

C trub. *mp*

Poz.

Tb.

Tymp. *3*

Trgl.

Čin.

Hsl. *3*

Hsl. *3*

Vly. *3*

Vca. *3*

Kby. *3*

70

Pik. *mp* *tr*

Fl.

Hob. *tr*

B kl. *mf* *f*

Fag.

F les. r.

C trub. *fff* *ff*

Poz. *ff*

Tb. *ff*

Tymp. *fff*

Trgl.

Čin.

Hsl. *fff*

Hsl.

Vly.

Vca

Kby.

72

Pik. *ff*

Fl. *ff*

Hob. *ff*

B kl. *ff*

Fag. *ff*

F les. r. *ff*

C trub. *fff*

Poz. *f*

Tb. *f*

Tymp. *f*

Trgl. *pp* *fff*

Čin. *pp* *fff*

Hsl. *ff*

Hsl. *ff*

Vly. *ff*

Vca *ff*

Kby. *ff*

75

Pik. *p* *ff*

Fl. *p* *ff*

Hob. *p* *ff*

B kl. *p* *ff*

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl. *p* *ff*

Hsl. *p* *ff*

Vly.

Vca

Kby.

77

Pik. *p* *ff*

Fl. *p* *ff*

Hob. *p* *ff*

B kl. *p* *ff*

Fag. *p* *ff*

F les. r. *p* *ff*

C trub. *pp* *fff*

Poz. *pp* *fff*

Tb. *pp* *fff*

Tymp. *pp* *fff*

Trgl. *pp* *fff*

Čin. *pp* *fff*

Hsl. *p* *ff*

Hsl. *p* *ff*

Vly. *p* *ff*

Vca. *p* *ff*

Kby. *p* *ff*

79

Pik.
p *ff*

Fl.
p *ff*

Hob.
p *ff*

B kl.
p *ff*

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl. *ff*

Čin.

Hsl.
p *ff*

Hsl.
p *ff*

Vly.

Vca.

Kby.

Pik. *p*

Fl. *p*

Hob. *p*

B kl. *p*

Fag. *p*

F les. r. *p*

C trub. *p*

Poz. *p*

Tb. *p*

Tymp. *p*

Trgl. *p*

Čin. *p*

Hsl. *p*

Hsl. *p*

Vly. *p*

Vca *p*

Kby. *p*

Pik. *ppp*

Fl. *f* *p*

Hob. *f* *p*

B kl. *f* *p*

Fag. *f* *p* *pp*

F les. r. *f* *p*

C trub. *p*

Poz. *p*

Tb.

Tymp.

Trgl. *ff* *p*

Čin. *p*

Hsl. *f* *p* *ppp*

Hsl. *f* *p*

Vly. *f* *p*

Vca. *f* *p*

Kby. *f* *p*

Pik.

Fl.

Hob. Solo

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

pp *mf* *pp* *p* *ppp*

pp *mf* *pp*

ppp

ppp

ppp

pp *mf* *pp* *p* *ppp*

pp *mf* *pp* *p* *ppp*

pp *sf* *pp* *p* *ppp*

pizz. *mf* *pp* *p* *arco*

pizz. *mf* *pp* *p* *ppp* *arco*

pizz. *pp* *p* *ppp* *arco*

Pik. *p* *ff* 3 3 3 3

Fl. *p* *ff* 3 3 3 3

Hob. *mf* *ff*

B kl. *mf* *ff*

Fag. *f* 3 *ff*

F les. r. *f* 3 *ff*

C trub. *mf* *ff*

Poz. *mf* *ff*

Tb. *mf* *ff*

Tymp. *ff* *pp* *fff*

Trgl. *mf* *f*

Čin. *f*

Hsl. arco *mf* *ff* 3 3 3 3

Hsl. *mf* *ff*

Vly. *mf* *ff*

Vca. *mf* *ff*

Kby. *mf* *ff*

Tutti

Musical score for measures 99-101. The score includes parts for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Bassoon (B kl.), Bassoon (Fag.), Flute (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Horns (Hsl.), Violins (Vly.), Viola (Vca), and Cello/Double Bass (Kby.).

Measures 99-101 feature a complex rhythmic pattern with triplets and accents. The woodwinds (Fl., Hob., B kl., Fag.) and strings (Vca, Kby.) play a triplet eighth-note pattern. The Flute (F les. r.) has a short melodic phrase. The Tympani (Tymp.) has a rhythmic pattern. The Triangle (Trgl.) has a dynamic marking of *ff* in measure 100 and *ppp* in measure 101. The Cymbals (Čin.) are silent. The Horns (Hsl.) play a triplet eighth-note pattern. The Violins (Vly.) play a triplet eighth-note pattern. The Viola (Vca) and Cello/Double Bass (Kby.) play a triplet eighth-note pattern. The dynamic marking *p* is present in measure 101.

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

tr
p
tr
pp

mf
mf

Pik.
 Fl.
 Hob.
 B kl. *tr*
 Fag. *p* *tr*
 F les. r. *pp*
 C trub.
 Poz.
 Tb.
 Tymp.
 Trgl. *p*
 Čin.
 Hsl. *ppp*
 Hsl.
 Vly.
 Vca *p*
 Kby. *p*

The score for page 105 includes the following instruments and parts:

- Pik.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Hob.**: Clarinet, rests throughout.
- B kl.**: Bass Clarinet, rests throughout with a trill (*tr*) in the first measure.
- Fag.**: Bassoon, rests throughout with a trill (*tr*) in the first measure.
- F les. r.**: First Flute, rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *p* and *pp*. A triplet of eighth notes appears at the end of the third measure.
- C trub.**: Cornet, rests throughout.
- Poz.**: Positone, rests throughout.
- Tb.**: Trombone, rests throughout.
- Tymp.**: Tympani, rests throughout.
- Trgl.**: Triangle, rests throughout with a dynamic marking of *p* above the staff.
- Čin.**: Cymbals, rests throughout.
- Hsl.**: Horns (left and right staves), rests throughout with a dynamic marking of *ppp* on the left staff.
- Vly.**: Violins, rests throughout.
- Vca.**: Violoncello, plays a triplet of eighth notes throughout the page with a dynamic marking of *p*.
- Kby.**: Keyboard, plays a triplet of eighth notes throughout the page with a dynamic marking of *p*.

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

tr
p
tr
pp

3

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), B♭ Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Cor Anglais (C trub.), Bassoon (Poz.), Trombone (Tb.), and Tympani (Tymp.). The string section consists of Trumpets (Trgl.), Cymbals (Čin.), Horns (Hsl.), and Violins (Vly.). The keyboard section includes Violoncello (Vca.) and Keyboard (Kby.). The score is written in common time with a key signature of one flat (B♭). The woodwinds and strings are mostly silent, with some woodwinds playing a few notes in the first measure. The French Horns (F les. r.) play a melodic line in the first measure, which is then taken up by the Cor Anglais (C trub.) in the second measure. The Bassoon (Fag.) has a trill (tr) in the second measure. The Violoncello (Vca.) and Keyboard (Kby.) play a rhythmic pattern of eighth notes in the first three measures, followed by a more complex pattern in the fourth measure. The score includes dynamic markings such as *pp* and *p*, and articulation like trills and slurs.

Musical score for page 112, featuring various instruments including Piccolo (Pik.), Flute (Fl.), Horn (Hob.), B Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Snare Drum (Trgl.), Cymbals (Čin.), Harp (Hsl.), Violoncello (Vly.), and Keyboard (Kby.). The score is divided into three measures.

Measure 1:

- Pik., Fl., Hob., F les. r., C trub., Poz., Tb.: Rest.
- B kl.: *p* (trill), then *pp* (quarter notes).
- Fag.: *pp* (quarter notes).
- Trgl.: *p* (quarter note).
- Vca: *mf* (triplets).
- Kby.: *mf* (triplets).

Measure 2:

- Pik., Fl., Hob., F les. r., C trub., Poz., Tb.: Rest.
- B kl.: *pp* (quarter notes).
- Fag.: *pp* (quarter notes).
- Tymp.: *ppp* (quarter note).
- Trgl.: *p* (quarter note).
- Vca: *p* (triplets).
- Kby.: *p* (triplets).

Measure 3:

- Pik., Fl., Hob., F les. r., C trub., Poz., Tb.: Rest.
- B kl.: *p* (quarter note), *pp* (quarter note).
- Fag.: *p* (quarter note).
- Tymp.: *f* (quarter note).
- Trgl.: *f* (quarter note).
- Vca: *f* (triplets).
- Kby.: *f* (triplets).

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

pp *mp* *p* *tr* *p* *tr* *mp* *p* *ppp* *f* *mp* *p* *pp* *f* *p*

Musical score for measures 118-120. The score includes parts for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Snare (Čin.), Harp (Hsl.), Violin (Hsl.), Viola (Vly.), Violoncello (Vca), and Double Bass (Kby.). The score features various dynamics such as *mf*, *mp*, *f*, *ppp*, and *ff*, along with trills (*tr*) and triplets. The key signature is B-flat major, and the time signature is 4/4.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

f

ppp

mf

mf

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 121, contains staves for various instruments and vocal parts. The instruments listed are Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Clarinet in B-flat (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Clarinet in C (C trub.), Bassoon (Poz.), Trombone (Tb.), Tuba (Tymp.), Triangle (Trgl.), Chimes (Čin.), Horn in F (Hsl.), Horn in B-flat (Hsl.), Violoncello (Vly.), Violin (Vca), and Bass (Kby.). The score features several dynamic markings: *f* (forte) in the Clarinet in C staff, *ppp* (pianississimo) in the Triangle staff, and *mf* (mezzo-forte) in the Horn in F and Violoncello staves. The Clarinet in C staff contains a triplet of eighth notes marked with a *v* (accrescendo) hairpin. The Horn in F staff contains a triplet of eighth notes marked with a *v* hairpin. The Violoncello staff contains a triplet of eighth notes marked with a *v* hairpin. The Horn in B-flat staff contains a triplet of eighth notes marked with a *v* hairpin. The Bass staff contains a triplet of eighth notes marked with a *v* hairpin. The Kby. staff contains a triplet of eighth notes marked with a *v* hairpin. The Triangle staff contains a *ppp* marking with a long horizontal line extending to the right. The Chimes staff contains a *mf* marking with a long horizontal line extending to the right. The Percussion staff contains a *mf* marking with a long horizontal line extending to the right. The Horn in F staff contains a *mf* marking with a long horizontal line extending to the right. The Violoncello staff contains a *mf* marking with a long horizontal line extending to the right. The Bass staff contains a *mf* marking with a long horizontal line extending to the right. The Kby. staff contains a *mf* marking with a long horizontal line extending to the right.

This musical score page, numbered 122, features 15 staves for various instruments and voices. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Oboe), B kl. (Bass Clarinet), Fag. (Bassoon), F les. r. (First Flute), C trub. (Cornet), Poz. (Posaune), Tb. (Tuba), Tymp. (Tympani), Trgl. (Triangle), Čin. (Cymbal), Hsl. (Harp), Vly. (Violin), Vca. (Viola), and Kby. (Cello). The score is divided into two measures. The first measure (measure 122) shows the Piccolo playing a melodic line with a *p* dynamic. The Flute, Oboe, and Bass Clarinet play sustained notes. The Bassoon and Trombone play rhythmic patterns. The Horns play a melodic line. The Trumpets play a rhythmic pattern. The Timpani play a rhythmic pattern. The Triangle and Cymbal play rhythmic patterns. The Harp plays a rhythmic pattern. The Violin, Viola, and Cello play rhythmic patterns. The second measure (measure 123) shows the Piccolo playing a melodic line with a *p* dynamic. The Flute, Oboe, and Bass Clarinet play sustained notes. The Bassoon and Trombone play rhythmic patterns. The Horns play a melodic line. The Trumpets play a rhythmic pattern. The Timpani play a rhythmic pattern. The Triangle and Cymbal play rhythmic patterns. The Harp plays a rhythmic pattern. The Violin, Viola, and Cello play rhythmic patterns. Dynamics include *mf*, *f*, *ff*, *ppp*, and *p*. Articulation marks include accents (*v*) and slurs. The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 124, features 16 staves for various instruments. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Horn), B kl. (Bass Clarinet), Fag. (Bassoon), F les. r. (First Flute), C trub. (C Trumpet), Poz. (Posaune), Tb. (Tuba), Tymp. (Tympani), Trgl. (Triangle), Čin. (Cymbal), Hsl. (Harp), Vly. (Violin), Vca. (Viola), and Kby. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes dynamic markings such as *f*, *ff*, and *tr* (trill). The woodwind parts (Pik., Fl., Hob., B kl., Fag., F les. r., C trub., Poz., Tb., Tymp., Trgl., Čin.) feature complex rhythmic patterns and trills. The string parts (Vly., Vca., Kby.) include triplet markings and dynamic changes. The harp part (Hsl.) has a melodic line with trills. The percussion parts (Tymp., Trgl., Čin.) provide rhythmic support.

This musical score page, numbered 127, features 15 staves for various instruments and a vocal soloist. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Clarinet), B kl. (Bassoon), Fag. (Bassoon), F les. r. (Flute), C trub. (Trumpet), Poz. (Trumpet), Tb. (Tuba), Tymp. (Tympani), Trgl. (Cymbal), Čin. (Cymbal), Hsl. (Harp), Hsl. (Harp), Vly. (Violin), Vca (Violoncello), and Kby. (Double Bass). The score is divided into three measures. The first measure (127) shows the Piccolo and Flute playing a melodic line with triplets, while other instruments provide harmonic support. The second measure (128) continues the melodic development with trills and triplets. The third measure (129) features a dynamic shift to fortissimo (ff) for many instruments, with the Piccolo and Flute playing a final melodic phrase. The vocal soloist (Vca) has a melodic line with triplets in the first two measures, and the double bass (Kby.) has a rhythmic accompaniment with triplets. Dynamic markings include mf, ff, ppp, and p. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This musical score page, numbered 130, features 17 staves for various instruments. The woodwind section includes Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Cor Anglais (C trub.), Bassoon in C (Poz.), Trombone (Tb.), and Trumpet (Trgl.). The brass section includes Trombone (Tb.), Trompani (Tymp.), and Trombones (Trgl.). The string section includes Violin I (Hsl.), Violin II (Hsl.), Viola (Vly.), Violoncello (Vca), and Double Bass (Kby.). The score is in 3/4 time with a key signature of two sharps (F# and C#). It contains numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as *fff* and *ppp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 134, covers measures 134 through 137. The instrumentation includes Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute (F les. r.), Clarinet in Bb (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Harp (Hsl.), Violin (Vly.), Viola (Vca), and Cello (Kby.).

Measure 134 features a Piccolo part with a triplet of eighth notes. The Flute, Horn, Bass Clarinet, and Bassoon parts also begin with triplets. The Flute and Horn parts are marked *p* (piano), while the Bass Clarinet and Bassoon parts are marked *p*. The Flute and Horn parts have a dynamic marking of *mf* (mezzo-forte) in the second measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mf*. The Flute and Horn parts have a dynamic marking of *mp* (mezzo-piano) in the third measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*. The Flute and Horn parts have a dynamic marking of *mp* in the fourth measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*. The Flute and Horn parts have a dynamic marking of *mp* in the fourth measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*.

Measure 135 features a Piccolo part with a triplet of eighth notes. The Flute, Horn, Bass Clarinet, and Bassoon parts also begin with triplets. The Flute and Horn parts are marked *p* (piano), while the Bass Clarinet and Bassoon parts are marked *p*. The Flute and Horn parts have a dynamic marking of *mf* (mezzo-forte) in the second measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mf*. The Flute and Horn parts have a dynamic marking of *mp* (mezzo-piano) in the third measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*. The Flute and Horn parts have a dynamic marking of *mp* in the fourth measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*.

Measure 136 features a Piccolo part with a triplet of eighth notes. The Flute, Horn, Bass Clarinet, and Bassoon parts also begin with triplets. The Flute and Horn parts are marked *p* (piano), while the Bass Clarinet and Bassoon parts are marked *p*. The Flute and Horn parts have a dynamic marking of *mf* (mezzo-forte) in the second measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mf*. The Flute and Horn parts have a dynamic marking of *mp* (mezzo-piano) in the third measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*. The Flute and Horn parts have a dynamic marking of *mp* in the fourth measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*.

Measure 137 features a Piccolo part with a triplet of eighth notes. The Flute, Horn, Bass Clarinet, and Bassoon parts also begin with triplets. The Flute and Horn parts are marked *p* (piano), while the Bass Clarinet and Bassoon parts are marked *p*. The Flute and Horn parts have a dynamic marking of *mf* (mezzo-forte) in the second measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mf*. The Flute and Horn parts have a dynamic marking of *mp* (mezzo-piano) in the third measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*. The Flute and Horn parts have a dynamic marking of *mp* in the fourth measure, and the Bass Clarinet and Bassoon parts have a dynamic marking of *mp*.

This musical score page, numbered 138, features a variety of instruments. The woodwind section includes Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Clarinet in C (C trub.), Bassoon (Poz.), and Trombone (Tb.). The percussion section includes Tympani (Tymp.), Triangle (Trgl.), and Cymbals (Čin.). The string section consists of Violins (Hsl.), Violas (Vly.), Violas (Vca), and Cellos (Kby.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, with dynamic markings such as *mf*, *ppp ff*, *ff*, *pp*, and *p*. There are also triplets and accents indicated throughout the score.

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tym. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

ppp *ff* *pp* *p* *mf*

ff *pp* *p* *mf*

ff *pp* *p* *mf*

ff *pp* *p* *mf*

ff *pp* *p* *mf*

ppp *ff* *ppp* *ff* *p*

ff *pp* *mf*

ff *pp* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

ff *p* *mf*

Musical score for measures 147-154. The score is written for a full orchestra and includes the following parts:

- Pik.** (Piccolo): Treble clef, mostly rests with a trill (*tr*) in measure 148.
- Fl.** (Flute): Treble clef, starts with a forte (*f*) dynamic, playing a melodic line with trills in measures 148 and 149.
- Hob.** (Oboe): Treble clef, plays a melodic line with trills in measures 148 and 149.
- B kl.** (Bassoon): Treble clef, plays a melodic line with trills in measures 148 and 149.
- Fag.** (Bassoon): Bass clef, plays a melodic line with trills in measures 148 and 149.
- F les. r.** (First Clarinet): Treble clef, plays a melodic line with trills in measures 148 and 149.
- C trub.** (Clarinet): Treble clef, plays a melodic line with trills in measures 148 and 149.
- Poz.** (Bassoon): Bass clef, mostly rests.
- Tb.** (Trombone): Bass clef, mostly rests.
- Tymp.** (Tympani): Bass clef, mostly rests.
- Trgl.** (Percussion): Percussion clef, marked *fff* (fortississimo).
- Čin.** (Cymbals): Percussion clef, mostly rests.
- Hsl.** (Horn): Treble clef, plays a melodic line with trills in measures 148 and 149.
- Hsl.** (Horn): Treble clef, plays a melodic line with trills in measures 148 and 149.
- Vly.** (Viola): Bass clef, plays a melodic line with trills in measures 148 and 149.
- Vca.** (Cello/Double Bass): Bass clef, plays a melodic line with trills in measures 148 and 149.
- Kby.** (Cello/Double Bass): Bass clef, plays a melodic line with trills in measures 148 and 149.

Dynamics include *f* (forte), *fff* (fortississimo), and *tr* (trill). The key signature has three sharps (F#, C#, G#).

tr

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

ff

mp

tr

ff

mp

ff

p

p

mp

ff

ff

ff

ff

ff

ff

ff

mp

mp

ppp < ff

ff

ff

ff

ff

ff

ff

ff

♩ = 105
Meno mosso
B

165

Pik.

Fl.

Hob.

B kl.

Fag.

ppp

F les. r.

ppp

C trub.

Solo
3
mf

Poz.

ppp

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

mp

Kby.

mp

Musical score for orchestra and voices, measures 175-179. The score includes parts for Piccolo (Pik.), Flute (Fl.), Horn (Hob.), B♭ Clarinet (B kl.), Bassoon (Fag.), Flute (F les. r.), Clarinet in B♭ (C trub.), Bassoon (Poz.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Horns (Hsl.), Violins (Vly.), Viola (Vca), and Cello/Double Bass (Kby.).

Measures 175-179 show the following details:

- Pik., Fl., Hob., B kl., Fag., F les. r., Poz., Tb., Tymp., Trgl., Čin., Hsl. (top):** Rests.
- C trub.:** Triplet eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 176 has a sharp sign (♯) before the first note of the triplet.
- Hsl. (bottom):** *pp* (pianissimo) dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4.
- Vly.:** Rests.
- Vca.:** Chords: G4, B4, D5; A4, C5, E5; F5, A5, C6; G4, B4, D5.
- Kby.:** Notes: G4, A4, B4, C5, B4, A4, G4.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte) are indicated with a hairpin in the lower woodwinds section.

This musical score page covers measures 180 through 183. The instruments and their parts are as follows:

- Pik.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in measures 180-182, enters in measure 183 with a triplet of eighth notes.
- Hob.**: Horns, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- B kl.**: Clarinet in B, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- Fag.**: Bassoon, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- F les. r.**: First Violin Right, rests in all measures.
- C trub.**: Trumpet in C, plays a triplet of eighth notes in measure 180, rests in measures 181-183.
- Poz.**: Trombone, rests in all measures.
- Tb.**: Trombone, rests in all measures.
- Tymp.**: Tympani, rests in all measures.
- Trgl.**: Triangle, rests in all measures.
- Čin.**: Cymbals, rests in all measures.
- Hsl.** (top): Horns, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- Hsl.** (middle): Horns, plays a rhythmic pattern of eighth notes with accents in measures 180-183.
- Vly.**: Viola, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- Vca.**: Violoncello, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.
- Kby.**: Kontrabas, rests in measures 180-181, enters in measure 182 with a triplet of eighth notes, continues in measure 183.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Many parts feature triplet markings (3).

This musical score page, numbered 184, features 16 staves for various instruments. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Oboe), B kl. (Clarinet in B), Fag. (Bassoon), F les. r. (First Clarinet in E-flat), C trub. (Trumpet in C), Poz. (Posaune), Tbn. (Tuba), Tymp. (Tympani), Trgl. (Triangle), Čin. (Cymbals), Hsl. (Horn), Vly. (Violin), Vca. (Viola), and Kby. (Cello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure is marked with a *p* (piano) dynamic and includes the instruction "Tutti". The third and fourth measures are marked with a *mf* (mezzo-forte) dynamic. The score includes numerous triplets (indicated by a '3' over the notes) and dynamic markings such as *p* and *mf*. There are also accents and slurs throughout the piece. The bottom of the page shows the *p* and *mf* markings for the Cello and Bassoon parts.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

tr

f

f

f

mp
pizz.

f

sf > pp

f

sf > pp

f

f

p

ff

fff

f

sf > pp

f

p
pizz.

f

mp
pizz.

f

mp
pizz.

f

mp
pizz.

f

mp

This musical score page, numbered 194, covers measures 194 through 197. It features a full orchestral arrangement with the following parts and dynamics:

- Pik.** (Piccolo): Starts with a trill (tr) and a piano (*p*) dynamic, then shifts to fortissimo (*fff*) in measure 195.
- Fl.** (Flute): Plays a melodic line with accents, starting at *mf* and moving to *f*.
- Hob.** (Horn): Similar to the flute, starting at *mf* and moving to *f*.
- B kl.** (Bass Clarinet): Starts at *mf* and moves to *f*.
- Fag.** (Bassoon): Starts at *mf* and moves to *f*.
- F les. r.** (First Flute): Remains silent throughout the measures.
- C trub.** (Cornet): Features a triplet of eighth notes starting in measure 195, with a fortissimo (*ff*) dynamic.
- Poz.** (Posauna): Starts at *fff* in measure 195 and continues with a *f* dynamic.
- Tb.** (Tuba): Starts at *f* in measure 195 and continues with a *f* dynamic.
- Tymp.** (Timpani): Plays a rhythmic pattern, starting at *f* in measure 195.
- Trgl.** (Triangle): Starts at *ppp* in measure 194, moves to *fff* in measure 195, and returns to *ppp* in measure 197.
- Čin.** (Cymbal): Remains silent throughout the measures.
- Hsl.** (Violin): Two staves, both starting at *mf* and moving to *f*.
- Vly.** (Viola): Starts at *mf* and moves to *f*, marked *arco*.
- Vca.** (Violoncello): Starts at *mf* and moves to *f*, marked *arco*.
- Kby.** (Kontrabaß): Starts at *mf* and moves to *f*.

This musical score page, numbered 198, contains measures 198 through 201. The instruments and parts are as follows:

- Pik.** (Piccolo): Starts with a rest, then plays a melodic line with dynamics *p* and *f*.
- Fl.** (Flute): Plays a melodic line with dynamics *p* and *f*.
- Hob.** (Oboe): Plays a melodic line with dynamics *p* and *f*.
- B kl.** (Bass Clarinet): Plays a melodic line with dynamics *p* and *f*.
- Fag.** (Bassoon): Plays a melodic line with dynamics *p* and *f*.
- F les. r.** (First Flute Right): Remains silent.
- C trub.** (Clarinet): Plays a triplet of eighth notes with dynamics *f*.
- Poz.** (Percussion): Plays a melodic line with dynamics *p* and *f*.
- Tb.** (Trombone): Plays a melodic line with dynamics *p* and *f*.
- Tymp.** (Tympani): Plays a melodic line with dynamics *p* and *f*.
- Trgl.** (Triangle): Plays a melodic line with dynamics *ppp* and *fff*.
- Čin.** (Cymbal): Remains silent.
- Hsl.** (Horn): Plays a melodic line with dynamics *f*.
- Hsl.** (Horn): Plays a melodic line with dynamics *f*.
- Vly.** (Violin): Plays a melodic line with dynamics *p* and *f*.
- Vca.** (Viola): Plays a melodic line with dynamics *p* and *f*.
- Kby.** (Cello): Plays a melodic line with dynamics *p* and *f*.

This page of a musical score contains measures 202 through 205. The instruments and parts are arranged as follows from top to bottom: Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Clarinet in B-flat (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Clarinet in C (C trub.), Bassoon (Poz.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Horn in F (Hsl.), Horn in C (Hsl.), Violoncello (Vly.), Voice (Vca), and Keyboard (Kby.). The score features various dynamics such as *tr*, *ff*, *fff*, and *ppp*, along with articulation marks like accents and slurs. The Flute in C part includes triplet markings. The Triangle part shows dynamic changes between *fff* and *ppp*. The Horn in F part also features triplet markings. The overall texture is dense, with many instruments playing simultaneously.

206

accelerando

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl. *fff* *ppp* *fff* *ppp*

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

209 *rall.* *tr* *p* G.P. *a tempo*

Pik. *ff* *tr* *p*

Fl. *fff* *tr* *p*

Hob. *tr* *p*

B kl. *tr* *p*

Fag. *tr* *p*

F les. r. *p*

C trub. *p*

Poz. *p*

Tb. *p*

Tymp. *fff* *ppp* *fff* *f*

Trgl. *fff* *ppp* *fff* *f*

Čin. *ppp* *fff* *f*

Hsl. *fff* *mf*

Hsl. *fff* *mf*

Vly. *mf*

Vca. *mf*

Kby. *mf*

mf

Musical score for measures 214-217. The score includes parts for Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Trigon (Trgl.), Cymbal (Čin.), Horns (Hsl.), Violins (Vly.), Viola (Vca), and Keyboard (Kby.).

Measure 214: Piccolo, Flute, Horn, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tympani, Trigon, Cymbal, and Horns are silent. Violins and Viola play a rhythmic pattern. Keyboard plays a bass line.

Measure 215: Bass Clarinet and Bassoon play a melodic line starting with a *mf* dynamic, increasing to *f*. French Horn, Trumpet, and Trombone play a melodic line starting with a *mp* dynamic.

Measure 216: Bass Clarinet and Bassoon play a triplet melodic line (*mp*). French Horn, Trumpet, and Trombone play a triplet melodic line (*mp*).

Measure 217: Piccolo, Flute, Horn, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tympani, Trigon, and Cymbal play a melodic line starting with a *ff* dynamic. Violins and Viola play a melodic line starting with a *ff* dynamic. Keyboard plays a bass line starting with a *ff* dynamic.

Dynamics and performance markings include: *tr* (trill), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *fff* (fortississimo), *Solo*, and *Tutti*.

219

The musical score for measures 219-222 includes the following parts and markings:

- Pik.:** Trill (*tr*) in measure 219.
- Fl.:** *mp* to *ff* dynamic range in measure 219; *mp* and *p* dynamics in measures 220-222.
- Hob.:** Trill (*tr*) in measure 219; *mp* and *p* dynamics in measures 220-222.
- B kl.:** *mp* and *p* dynamics in measures 220-222.
- Fag.:** *mp* and *p* dynamics in measures 220-222.
- F les. r.:** *mp* and *p* dynamics in measures 220-222.
- C trub.:** *mp* and *p* dynamics in measures 220-222.
- Poz.:** *mp* dynamic in measures 220-222.
- Tb.:** *mp* dynamic in measures 220-222.
- Tymp.:** *mp* dynamic in measures 220-222.
- Trgl.:** *ppp* to *fff* dynamic range in measures 220-221.
- Čin.:** *ppp* to *fff* dynamic range in measures 220-221.
- Hsl. (top):** *mp* dynamic in measures 220-222.
- Hsl. (middle):** *mp* and *p* dynamics in measures 220-222.
- Vly.:** *mp* and *p* dynamics in measures 220-222.
- Vca.:** *mp* and *p* dynamics in measures 220-222.
- Kby.:** *mp* and *p* dynamics in measures 220-222.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

p

tr

tr

Detailed description of the musical score: The score is for page 224 and includes parts for Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), Flute in C (F les. r.), Trumpet (C trub.), Trombone (Tb.), Percussion (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Horn (Hsl.), Flute (Hsl.), Viola (Vly.), Voice (Vca), and Bassoon (Kby.). The Flute part features a melodic line with trills (tr) and a dynamic marking of piano (p). The Bassoon part has a rhythmic pattern. The Voice part has a long, sustained note with a fermata. The Bassoon part at the bottom has a melodic line with a fermata. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

II

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

pp *ff* *pp*

p *ff* *mf*

mp *ff*

p *ff*

ppp *p* *fff*

mp *ff* *p*

p *ff* *mp*

ppp *ff* *mp* *pp* *pizz.*

ppp *ff* *mp* *pp*

ppp *ff* *mp* *pp* *ppp*

Detailed description of the musical score: This page contains a full orchestral score for measures 229-231. The tempo is marked 'Grave' with a quarter note equal to 40 beats. The score includes parts for Piccolo, Flute, Horns, Bassoon, Bassoon in E-flat, Clarinet in F, Trumpet, Trombone, Tympani, Triangle, Cymbals, Snare Drum, Harp, Violin, Viola, Violoncello, and Double Bass. Dynamic markings range from *ppp* (pianississimo) to *fff* (fortississimo). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accents. The Flute part has a melodic line with some grace notes. The Bassoon and Bassoon in E-flat parts have a similar melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with some grace notes. The Harp part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes. The Tympani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

ppp

pp

ppp

pp

The musical score for page 245 features a variety of instruments. The Flute (Fl.) part begins with a whole rest, followed by a melodic line starting on a half note G4, moving through B4, D5, and ending with a trill on G4. The Bassoon (Fag.) part has a complex melodic line with sixteenth-note triplets and slurs, starting on a half note G2 and ending with a half note G2. The Double Bass (Kby.) part has a simple melodic line with half notes G2, B1, D2, and G2. Dynamic markings include *ppp* and *pp* for the Bassoon and Double Bass parts. The page number 245 is located at the top left.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

mp

pizz.

p

Pik. *p*

Fl.

Hob.

B kl. *tr*

Fag. *pp*

F les. r. *pp*

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl. *Solo*

Hsl. *p* *mp*

Vly. *p* *mp*

Vca. *arco* *p* *mp*

Kby. *arco* *p* *mp*

263

Pik. *mp* *mp*

Fl.

Hob.

B kl.

Fag. *mf*

F les. r. *mf*

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl. *pp*

Hsl. *ppp*

Vly.

Vca. *mf*

Kby. *mf*

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

Musical score for page 265, featuring various instruments. The score includes staves for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), B Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Trigon (Trgl.), Cymbals (Čin.), Horns (Hsl.), Violins (Vly.), Viola (Vca), and Keyboard (Kby.). The Piccolo part begins with a fermata and a dynamic marking of ff . The Horns part has a melodic line with a key signature of one sharp (F#) and a dynamic marking of ff . The rest of the instruments have rests.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

The musical score for measures 266-271 features a variety of instruments. The Piccolo (Pik.) and Flute (Fl.) parts are marked with a fermata. The Oboe (Hob.), B♭ Clarinet (B kl.), Bassoon (Fag.), F Horn (F les. r.), C Trumpet (C trub.), Trombone (Tb.), and Tympani (Tymp.) parts also have fermatas. The Trigon (Trgl.) and Cymbals (Čin.) parts are marked with a fermata. The Snare Drum (Hsl.) part has a melodic line starting with a flat (b) and a series of eighth notes. The Violins (Hsl.), Viola (Vly.), Voice (Vca), and Bassoon (Kby.) parts have fermatas.

267

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

ppp

pizz.

pp
pizz.

pp

269

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

pp

mp

pp

p

ppp

pizz.

Tutti

p

arco

mf

arco

sf

mf

sf

ppp

pizz.

p

p

mf

arco

sf

mf

sf

273

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

Solo

pp

pp

f

sf

sf

sf

sf

sf

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

arco

pp

pp

pp

pizz.

arco

sf

p

pp

pp

pp

300

Pik. *p* *f*

Fl.

Hob. *p* *mp*

B kl. *p* *f*

Fag. *pp* *mp* *p* *mf*

F les. r. *p* *f*

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl. *mp* *p* *f*

Hsl. *mp* *p* *f*

Vly.

Vca. *pp* *p* *f*

Kby. *mp* *p* *f*

Tutti

pp *mp* *p* *mf*

p *f*

pp *p* *f*

mp *p* *f*

pp *p* *f*

mp *p* *f*

Musical score for page 315, measures 6/4 to 4/4. The score includes parts for Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bassoon (B kl.), Bassoon (Fag.), Flute (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbal (Čin.), Horn (Hsl.), Horn (Hsl.), Viola (Vly.), Violoncello (Vca), and Keyboard (Kby.).

Measures 6/4 to 4/4 are marked with a 6/4 time signature. The score includes various dynamics and performance instructions:

- Pik.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Hob.:** Rests in measures 6/4 and 4/4. In the final 4/4 measure, plays a melodic line starting with a *pp* dynamic.
- B kl.:** Rests in all measures.
- Fag.:** Plays a melodic line in measures 6/4 and 4/4, starting with a *p* dynamic and ending with a *ppp* dynamic.
- F les. r.:** Rests in all measures.
- C trub.:** Rests in all measures.
- Poz.:** Rests in measures 6/4 and 4/4. In the final 4/4 measure, plays a melodic line starting with a *p* dynamic and ending with a *ppp* dynamic, marked with a *glissando* instruction.
- Tb.:** Rests in all measures.
- Tymp.:** Plays a rhythmic pattern in measures 6/4 and 4/4, with dynamics *mf*, *fff*, and *p*.
- Trgl.:** Rests in all measures.
- Čin.:** Rests in all measures.
- Hsl. (top):** Rests in all measures.
- Hsl. (middle):** Rests in all measures.
- Hsl. (bottom):** Rests in all measures.
- Vly.:** Rests in all measures.
- Vca:** Plays a melodic line in measures 6/4 and 4/4, starting with a *p* dynamic.
- Kby.:** Plays a melodic line in measures 6/4 and 4/4, starting with a *p* dynamic.

Pik. Fl. Hob. B kl. *ppp* Fag. *ppp*
 F les. r. C trub. Poz. Tb. Tymp.
 Trgl. *ppp* Čin.
 Hsl. *pp* *ppp* arco
 Hsl. *pp* *ppp* arco
 Vly. *ppp* arco
 Vca. pizz. *pp* *ppp* arco
 Kby. *pp* *ppp* arco

III

333

♩ = 60
Larghetto

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

mp *ppp* *pp* *pp* *mp* *ppp* *pp* *pp* *mp* *pp*

p *p* *mp* *mp* *mp* *p* *p* *mp* *p* *p*

p *mp* *p*

Musical score for measures 342-351. The score includes parts for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Bassoon (B kl.), Bassoon (Fag.), Clarinet in F (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Percussion (Trgl., Čin.), Horns (Hsl.), Violin (Vly.), Viola (Vca), and Bassoon (Kby.).

Dynamic markings include *pp*, *mf*, *mp*, and *f*. The score features various musical notations such as slurs, accents, and phrasing slurs.

p

Solo

p *mp* *p*

pp *p* *ppp*

pp *p* *ppp*

ppp *p* *ppp*

370

Pik. *pp* *p*
 Fl. *pp* *p* *ppp* *p*
 Hob. *pp* *p* *ppp* *p* *pp*
 B kl. *pp* *p* *ppp* *p* *pp*
 Fag. *pp* *p* *ppp* *p* *pp*
 F les. r. *mf* *pp*
 C trub. *pp* *mf* *pp*
 Poz. *pp* *mf* *pp*
 Tb. *pp* *mf* *pp*
 Tymp. *pp* *mf* *pp*
 Trgl. *pp* *mf* *pp*
 Čin. *p*
 Hsl. *mp* *pp*
 Hsl. *mp* *pp*
 Vly. *mp* *pp*
 Vca. *mp* *mf*
 Kby. *mf*

This musical score page, numbered 382, features 17 staves for various instruments and a vocal line. The instruments are: Piccolo (Pik.), Flute (Fl.), Horn (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Harp (Hsl.), Violoncello (Vly.), Voice (Vca), and Keyboard (Kby.). The score is written in G major and 4/4 time. The vocal line (Vca and Kby) begins in measure 382 with a whole note chord. The woodwinds and strings enter in measure 385 with a melodic phrase. Dynamic markings include *pp*, *mf*, *p*, *mp*, and *f*. The score concludes in measure 387 with a *f* dynamic marking.

388

Pik. *mf*
 Fl. *mf*
 Hob.
 B kl. *mf*
 Fag. *pp* *mf* *pp*
 F les. r. *pp* *mf* *pp*
 C trub.
 Poz. *pp* *mf* *pp*
 Tb.
 Tymp. *pp* *mf* *pp*
 Trgl. *pp* *mf* *pp*
 Čin. *p*
 Hsl. *mf*
 Hsl. *p* *mf*
 Vly.
 Vca
 Kby.

391

The score is divided into measures 391, 392, 393, and 394. The instruments and their parts are as follows:

- Pik. (Piccolo):** Measures 391-392 feature a melodic line with trills (*tr*) and accents (*>*). Measure 393 is a whole rest. Measure 394 has a whole rest.
- Fl. (Flute):** Similar to Piccolo, with melodic lines and trills in measures 391-392, and rests in 393-394.
- Hob. (Horn):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- B kl. (Bass Clarinet):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Fag. (Bassoon):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- F les. r. (First Flute):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- C trub. (C Trumpet):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Poz. (Posaune):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Tb. (Tuba):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Tymp. (Tympani):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Trgl. (Triangle):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Čin. (Cymbals):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Hsl. (Harp):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Vly. (Viola):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Vca. (Voice):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.
- Kby. (Keyboard):** Measures 391-392 have a melodic line. Measure 393 has a melodic line. Measure 394 has a melodic line.

Dynamics include *ff*, *f*, *p*, and *f*. The score also includes trills (*tr*) and accents (*>*).

♩ = 100
Animato

396

Score for measures 396-400, marked *Animato* with a tempo of 100. The score includes parts for Piccolo (Pik.), Flute (Fl.), Horns (Hob.), Trumpets (B kl.), Bassoon (Fag.), French Horns (F les. r.), Trumpets (C trub.), Trombones (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Harp (Hsl.), Violins (Hsl.), Viola (Vly.), Violoncello (Vca), and Double Bass (Kby.).

Measure 396: Flute, Horns, Trumpets, Bassoon, and Violoncello/Double Bass play a melodic line starting with a half note, moving to a quarter note. Dynamics range from *mp* to *ff*. Flute and Horns have accents. Harp and Violins play chords.

Measure 397: Similar melodic line. Flute and Horns have accents. Harp and Violins play chords.

Measure 398: Melodic line continues. Flute and Horns have accents. Harp and Violins play chords.

Measure 399: Melodic line continues. Flute and Horns have accents. Harp and Violins play chords.

Measure 400: Melodic line continues. Flute and Horns have accents. Harp and Violins play chords.

Dynamic markings: *mp*, *ff*, *p*, *pizz.*

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

pizz.

p

b

Detailed description: This page of a musical score covers measures 408 to 412. The instruments listed on the left are Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), Clarinet in B (B kl.), Bassoon (Fag.), French Horn right (F les. r.), Clarinet in C (C trub.), Bassoon (Poz.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Horns (Hsl.), Violas (Vly.), Violas/Celli (Vca.), and Double Basses (Kby.). Measures 408-411 show mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. In measure 412, the Violins (Vly.) play a melodic line starting with a pizzicato (*pizz.*) and piano (*p*) dynamic, followed by a flat (*b*) in the next measure. The Horns (Hsl.) and Double Basses (Kby.) also have specific parts in measure 412.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca.

Kby.

mp

mf

p

arco

mp

mf

mp

mf

mp

mf

mp

mf

Pik. Fl. Hob. B kl. Fag. F les. r. C trub. Poz. Tb. Tymp. Trgl. Čin. Hsl. Hsl. Vly. Vca. Kby.

mf *mf* *f* *arco* *mf* *f* *f*

Detailed description: This page of a musical score, numbered 426, contains 14 staves for various instruments. The Piccolo (Pik.) and Flute (Fl.) staves are mostly silent. The Clarinet in B-flat (B kl.) and Bassoon (Fag.) staves play a rhythmic pattern of eighth notes, starting in measure 427. The Horns (Hob.) play a similar pattern. The Violin I (F les. r.) and Violin II (Hsl.) staves play a melodic line. The Viola (Vly.) and Cello (Vca.) staves play a rhythmic pattern of eighth notes. The Double Bass (Kby.) plays a rhythmic pattern of eighth notes. The Percussion (Tymp., Trgl., Čin.) staves are mostly silent. The strings (Hsl., Vly., Vca., Kby.) are marked *arco* and *mf*. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature has one sharp (F#).

This musical score page contains 15 staves for various instruments and voice parts. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Oboe), B kl. (Bass Clarinet), Fag. (Bassoon), F les. r. (First Clarinet in F), C trub. (Cornet in C), Poz. (Pozona), Tb. (Tuba), Tymp. (Tympani), Trgl. (Triangle), Čin. (Cymbals), Hsl. (Horn), Vly. (Violin), Vca. (Viola), and Kby. (Cello/Double Bass). The score is divided into three measures. Measure 438 shows the beginning of the section with various dynamics like *f* and *mp*. Measure 439 features a *ff* dynamic for the C trumpet and a *mf* dynamic for the triangle. Measure 440 continues the orchestration with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4.

441

Pik. *ff*

Fl. *ff*

Hob. *ff*

B kl. *ff*

Fag. *ff*

F les. r. *ff*

C trub. *ff*

Poz. *ff*

Tb. *ff*

Tymp. *ff*

Trgl. *fff*

Čin. *ff*

Hsl. *ff*

Hsl. *ff*

Vly. *ff*

Vca. *ff*

Kby. *ff*

mf

f

f

ff

mf

mf

mf

443 7

Pik. *tr*

Fl. *mf*
tr

Hob. *mf*

B kl. *mf*

Fag. *mf*

F les. r. *ff* *f*

C trub. *ff* *f*

Poz. *mf*

Tb. *mf*

Tymp. *mf*

Trgl.

Čin.

Hsl. *ff* *mf* *ff* *mf*

Hsl. *ff* *mf*

Vly. *ff* *mf*

Vca *mf*

Kby. *mf*

This musical score page, numbered 446, features 15 staves for various instruments and voices. The instruments listed are Piccolo (Pik.), Flute (Fl.), Horn (Hob.), B♭ Clarinet (B kl.), Bassoon (Fag.), French Horn (F les. r.), Trumpet (C trub.), Trombone (Tb.), Tympani (Tymp.), Triangle (Trgl.), Cymbals (Čin.), Snare Drum (Hsl.), Bass Drum (Hsl.), Violoncello (Vly.), Voice (Vca), and Keyboard (Kby.). The score is divided into three measures. The first measure shows the Piccolo and Flute/Horn parts with dynamics *f* and *ff*. The second measure features a powerful tutti section with dynamics *ff* and *fff* across most instruments. The third measure shows a dynamic shift to *f* for the Piccolo and Flute/Horn, and *ff* for the lower strings and voices. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pik.

Fl.

Hob.

B kl.

Fag.

F les. r.

C trub.

Poz.

Tb.

Tymp.

Trgl.

Čin.

Hsl.

Hsl.

Vly.

Vca

Kby.

The musical score for page 449 is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Pik.), Flute (Fl.), Horns (Hob.), Bass Clarinet (B kl.), Bassoon (Fag.), French Horns (F les. r.), Trumpets (C trub.), Trombones (Tb.), Timpani (Tymp.), Percussion (Trgl.), Cymbals (Čin.), Horns (Hsl.), Horns (Hsl.), Violas (Vly.), Violas (Vca), and Cellos/Double Basses (Kby.). The Flute and Horns parts feature complex rhythmic patterns with triplets and dynamic markings of *ff*. The Horns (Hsl.) part also includes triplets and a dynamic marking of *ff*. The Bass Clarinet, Bassoon, French Horns, Trombones, and Violas parts have simpler, more rhythmic lines. The Percussion and Cymbals parts are mostly silent, indicated by rests. The Cellos/Double Basses part has a simple bass line. The Piccolo part is also silent, indicated by a rest.

This musical score page, numbered 450, features 18 staves for various instruments and voices. The instruments listed on the left are: Pik. (Piccolo), Fl. (Flute), Hob. (Clarinet), B kl. (Trumpet in B), Fag. (Bassoon), F les. r. (French Horn in F), C trub. (Trumpet in C), Poz. (Posaune), Tbn. (Tuba), Tymp. (Tympani), Trgl. (Triangle), Čin. (Cymbals), Hsl. (Harp), Vly. (Violins), Vca. (Violas), and Kby. (Cellos/Double Basses). The score is divided into three measures. The first measure (450) shows the Piccolo and Flute playing a melodic line with triplets, while other instruments play sustained notes. The second measure (451) features a dynamic shift from *mf* to *fff* for the Piccolo and Flute, and *fff* for the rest of the orchestra. The third measure (452) continues the *fff* dynamic, with the Piccolo and Flute playing sustained notes and the rest of the orchestra providing a harmonic foundation. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for orchestra and voices, measures 455-457. The score includes parts for Piccolo (Pik.), Flute (Fl.), Oboe (Hob.), B♭ Clarinet (B kl.), Bassoon (Fag.), French Horns (F les. r.), Trumpets (C trub.), Trombones (Tb.), Timpani (Tymp.), Trigon (Trgl.), Cymbals (Čin.), Violins (Hsl.), Viola (Vly.), Violoncello (Vca), and Double Bass (Kby.). Dynamics range from piano (*p*) to fortissimo (*fff*). The tempo marking is *ritardando*.