

# Keep it moving

Jan Václavík

**A**

$\text{♩} = 160$

Swing

B klarinet

*ff*

Tenorový saxofon

*mp*

Basový saxofon

*mp*

B trubka

*mp*

Pozoun

*mp*

B suzafon

*mf*

Klavír

*pp*

Elektrická kytara

*pp*  
pizz.

Kontrabas

Bicí souprava

*mp*

Detailed description: This is a musical score for a jazz ensemble. The piece is in 4/4 time with a swing feel, marked with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into ten staves, each for a different instrument. The B clarinet, Tenor saxophone, and B trumpet parts are in the treble clef, while the Bass saxophone, Double bass, and B euphonium parts are in the bass clef. The Piano and Electric guitar parts are in the treble clef, and the Drum set part is in the bass clef. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *pp*, and articulation like *pizz.* for the electric guitar. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

**B**

4

Musical score for a jazz ensemble. The score is written for ten instruments: B kl., T. sax., B. sax., B trub., Poz., B suz., Klv., El. kyt., Kb., and B. soup. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line. The third and fourth measures are marked with a double bar line. The B. kl. part has a melodic line with eighth and sixteenth notes. The T. sax., B. sax., and B trub. parts have rests. The Poz. part has a melodic line with eighth and sixteenth notes. The B suz. part has a melodic line with eighth and sixteenth notes. The Klv. part has a complex accompaniment with chords and eighth notes. The El. kyt. part has a complex accompaniment with chords and eighth notes. The Kb. part has a melodic line with eighth and sixteenth notes. The B. soup. part has a complex accompaniment with eighth and sixteenth notes.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

B. kl.

T. sax.

B. sax.

B. trub.

Poz.

B. suz.

Klv.

El. kyt.

Kb.

B. soup.

*p*

*p*

8

16

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

*p*

*p*

C1

20

B. kl.

T. sax. *mp* *f*

B. sax. *mp*

B. trub. *mp*

Poz. *mp*

B. suz. *mp*

Klv.

El. kyt. *s*

Kb. *mp*

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

8

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.



B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

Detailed description: This page of a musical score, numbered 31, contains ten staves. The top five staves (B kl., T. sax., B. sax., B trub., Poz.) are mostly empty, with only the T. sax. staff containing a melodic line. The B suz. staff has a bass line. The Klv. staff is a grand staff with piano accompaniment. The El. kyt. staff has a guitar accompaniment. The Kb. staff has a bass line. The B. soup. staff has a drum set accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

C2

35

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

*mp*

*mp*

*mp*

*f*

*mp*

8

B kl. *mp*

T. sax. *mp*

B. sax. *mp*

B trub. *mp*

Poz. *mp*

B suz. *mp*

Klv.

El. kyt. *s*

Kb. *mp*

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

B kl. *mp*

T. sax. *mp*

B. sax. *mp*

B trub.

Poz. *mp*

B suz.

Klv.

El. kyt. <sub>8</sub>

Kb.

B. soup.

Detailed description: This page of a musical score, numbered 49, contains ten staves for different instruments. The top five staves (B kl., T. sax., B. sax., B trub., Poz.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B suz., Klv., El. kyt., Kb., B. soup.) are in bass clef with a key signature of one flat (Bb). The B. kl., T. sax., B. sax., and Poz. parts are marked with a mezzo-piano (*mp*) dynamic. The Klv. part consists of two staves (treble and bass) with chords and a bass line. The El. kyt. part is a guitar part with a capo on the 8th fret, indicated by a '8' below the staff. The B. soup. part is a drum set part with various rhythmic patterns and rests.

C3

53

B kl.

T. sax.

B. sax.

B. trub.

Poz.

B. suz.

Klv.

El. kyt.

Kb.

B. soup.

*ff*

8

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.



B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

Detailed description: This page of a musical score, numbered 64, features ten staves for different instruments. The top five staves (B kl., T. sax., B. sax., B trub., Poz.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (B suz., Klv., El. kyt., Kb., B. soup.) are in bass clef with a key signature of one flat (Bb). The B. sax. staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The B. suz. and Kb. staves have similar melodic lines. The Klv. and El. kyt. staves feature block chords. The B. soup. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

67 D

B kl.

T. sax.

B. sax.

B. trub.

Poz.

B. suz.

Klv.

El. kyt.

Kb.

B. soup.

*mp*

*mp*

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The instruments are: B kl. (Bass Clarinet), T. sax. (Tenor Saxophone), B. sax. (Baritone Saxophone), B trub. (Baritone Trumpet), Poz. (Pozona), B suz. (Bassoon), Klv. (Piano), El. kyt. (Electric Guitar), Kb. (Double Bass), and B. soup. (Bass Drum). The score is in 4/4 time and the key signature has one sharp (F#). The piano part (Klv.) is written in a grand staff with a bass clef in the left hand and a treble clef in the right hand. The electric guitar part (El. kyt.) is in a treble clef. The bass drum part (B. soup.) is in a bass clef and includes a double bar line at the beginning of the first measure. The music consists of rhythmic patterns and melodic lines for each instrument, with some notes marked with accidentals (sharps and flats).

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

*mp*

*mp*

8

II

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top five staves are for woodwinds: B. kl. (Bass Clarinet), T. sax. (Tenor Saxophone), B. sax. (Baritone Saxophone), B. trub. (Baritone Trumpet), and Poz. (Pozona). The next two staves are for strings: B. suz. (Bassoon) and Klv. (Klavir). The bottom three staves are for percussion: El. kyt. (Elektricitetna kitara), Kb. (Kontrabas), and B. soup. (Bubanj). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the Klv., El. kyt., and Kb. provide harmonic support with chords and bass lines. The B. soup. part consists of a rhythmic pattern of eighth notes. Dynamics markings include *mp* (mezzo-piano) for the B. trub. and Poz. parts. A rehearsal mark '8' is present at the beginning of the El. kyt. staff, and a section marker 'II' is at the beginning of the B. soup. staff.

E1

83

B. kl.

T. sax.

B. sax.

B. trub.

Poz.

B. suz.

Klv.

El. kyt.

Kb.

B. soup.

E2

87

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.



E3

91

B kl. *mf*

T. sax. *mf*

B. sax. *mf* *ff* *mf*

B trub.

Poz.

B suz. *p* *mf*

Klv.

El. kyt.

Kb.

B. soup.

B kl.

T. sax.

B. sax.

B trub.

Poz.

B suz.

Klv.

El. kyt.

Kb.

B. soup.

*f*

*mf*

*pp*

*mp*

8

Detailed description: This is a page of a musical score for a jazz ensemble. The page number 95 is in the top left. The score consists of ten staves. The first five staves are for woodwinds: B. kl. (Bass Clarinet), T. sax. (Tenor Saxophone), B. sax. (Baritone Saxophone), B. trub. (Bass Trombone), and Poz. (Percussion). The next two staves are for brass: B. suz. (Baritone Trumpet) and Klv. (Keyboard). The last three staves are for strings: El. kyt. (Electric Guitar), Kb. (Double Bass), and B. soup. (Bassoon). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, *pp*, and *mp*. The keyboard part has a '8' below the first staff, indicating an octave shift. The bassoon part has 'x' marks above some notes, likely indicating breath marks or specific articulation.

99

B. kl.

T. sax.

B. sax.

B. trub.

Poz.

B. suz.

Klv.

El. kyt.

Kb.

B. soup.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*