

Intro

Čtvrtletní práce

Niklas Klinecký

Soprán
 Alt
 Tenor
 Bas
 Flutes
 Oboes
 Clarinets in B \flat
 Bassoons
 Horns in F
 Trumpets in B \flat
 Bicí souprava
 Koncertní vířivý buben
 Timpani
 Činel
 Violins I
 Violins II
 Violas
 Violoncellos
 Contrabasses

p *mp*
p *mp*
p *mp*

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.
A.
T.
B.

Fl.
Ob.
B♭ Cl.
Bsn.

F Hn.
B♭ Tpt.

B. soup.
K. víř. b.
Timp.
Čin.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 22, features a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with the Tenor part showing a sharp sign on the second measure. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, French Horns, and Trumpets in B-flat. The brass section includes Trombones, Timpani, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a common time signature. The vocal parts consist of sustained notes, while the instrumental parts feature various rhythmic patterns and textures.

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I

Vln. II

Vla.

Vc.

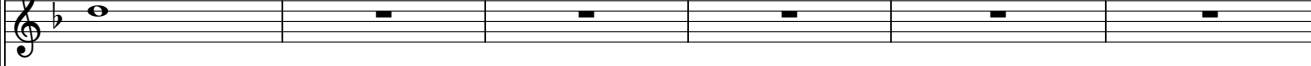
Cb.

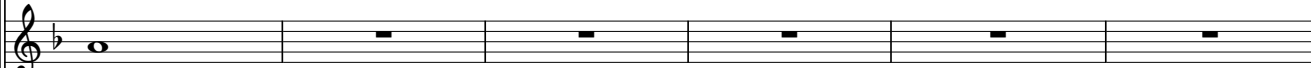
S.
A.
T.
B.
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
B. soup.
K. víř. b.
Timp.
Čin.
Vln. I
Vln. II
Vla.
Vc.
Cb.

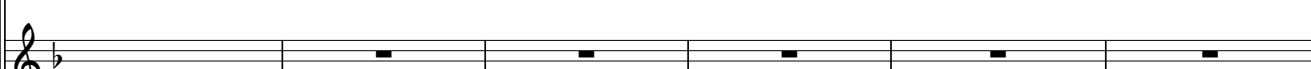
p
p
p
p
mf
mf
mf
mf
mf
mf


7

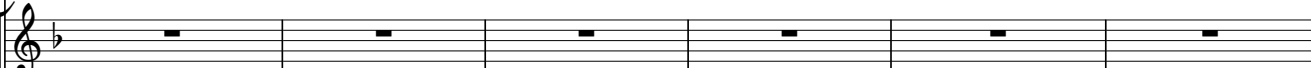
Detailed description: This page of a musical score, numbered 34, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full symphony orchestra. The vocal parts (S, A, T, B) are in treble and bass clefs with a key signature of one flat. They play sustained notes, with dynamics marked *p* (piano) starting in measure 35. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, French Horns, Trumpets in B-flat) are mostly silent, indicated by rests. The percussion section (Bass Drum, Cymbals, Snare Drum, Timpani) also has rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) are active, with dynamics marked *mf* (mezzo-forte) from measure 35 onwards. The Violin I part has a melodic line with accents, while the other string parts play rhythmic patterns. A rehearsal mark '7' is present at the end of the Contrabass line in measure 39.

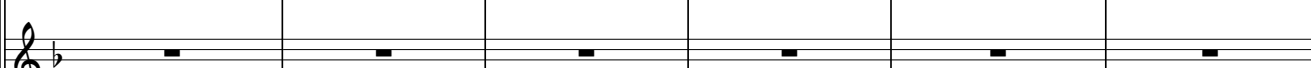
S. 

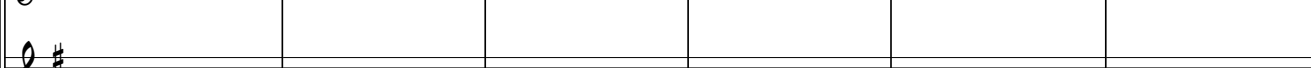
A. 

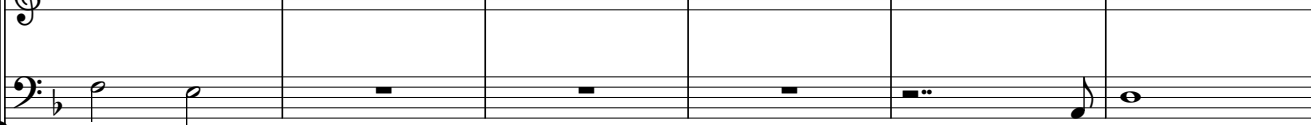
T. 


B. 

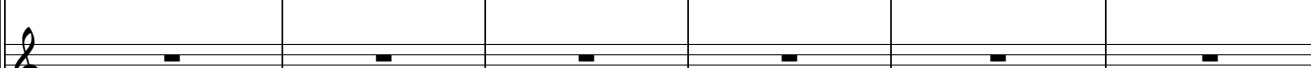
Fl. 


Ob. 

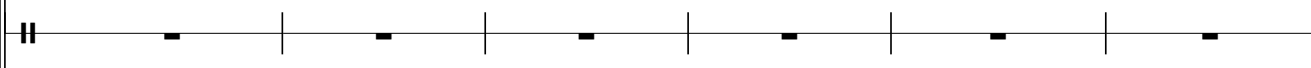
B♭ Cl. 


Bsn. 

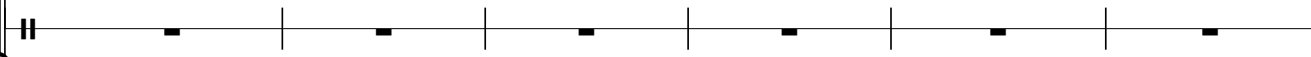
F Hn. 

B♭ Tpt. 

B. soup. 

K. víř. b. 

Timp. 

Čin. 

Vln. I 

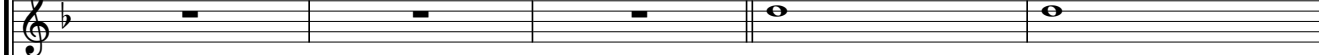
Vln. II 

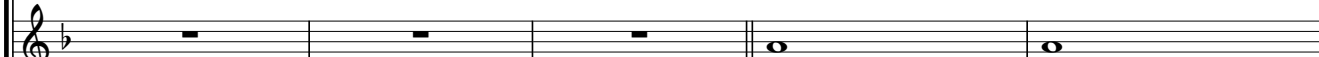
Vla. 


Vc. 


Cb. 

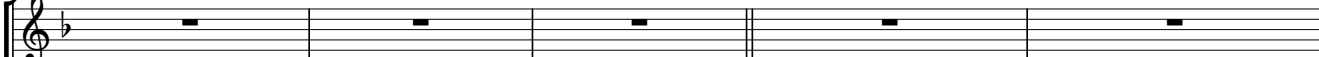
mp

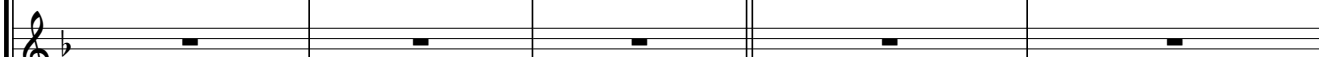
S. 


A. 

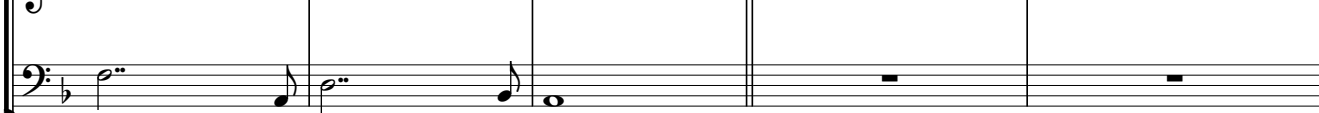
T. 

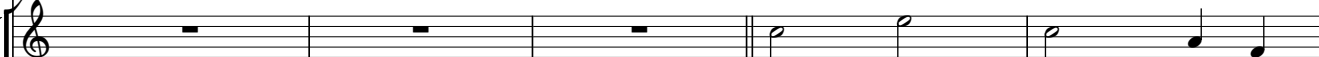
B. 


Fl. 

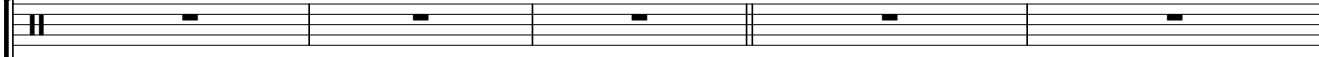
Ob. 


B♭ Cl. 

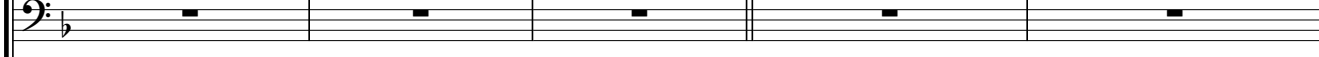
Bsn. 


F Hn. 

B♭ Tpt. 

B. soup. 

K. víř. b. 

Timp. 

Čin. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

© 

9 

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.
A.
T.
B.

Fl.
Ob.
B♭ Cl.
Bsn.

F Hn.
B♭ Tpt.

B. soup.
K. víř. b.
Timp.
Čin.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 55-58. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top section, with the Soprano part starting on a high note and moving down. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes French Horns and Trumpets in B-flat. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The key signature is one flat (B-flat major or D minor).

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.
A.
T.
B.

mf
mf
mf
mf

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
B. soup.
K. víř. b.
Timp.
Čin.
Vln. I
Vln. II
Vla.
Vc.
Cb.

©

13

Detailed description: This page of a musical score, numbered 63, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in treble clef with a key signature of one flat (B-flat major). The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, French Horns, Trumpets in B-flat, Trombones, Kettledrums, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures. A double bar line with repeat dots is placed after the second measure. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal parts. The woodwinds and strings play sustained chords or rhythmic patterns. The strings feature prominent triplet figures. The double bass part includes a copyright symbol (©) and the number 13.

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

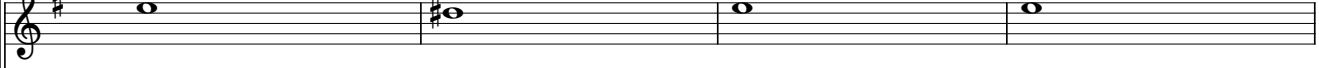
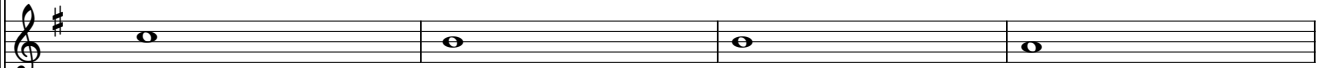
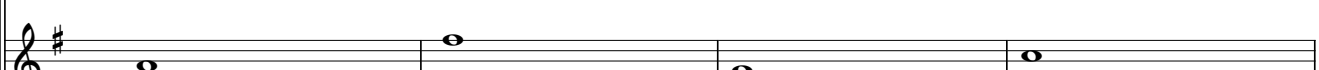

Vln. I

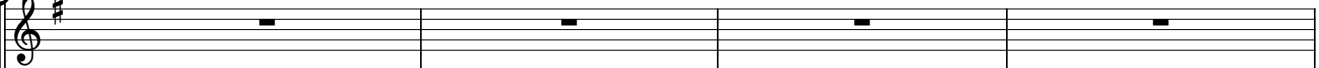
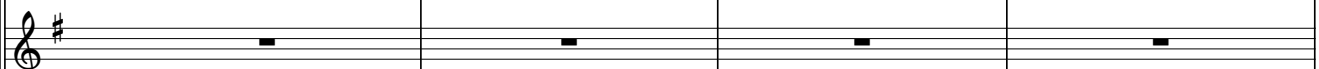


Vln. II

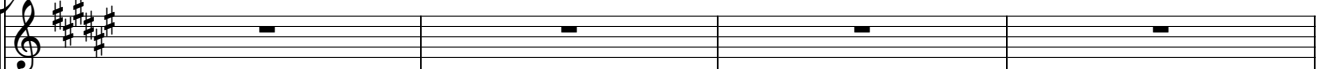
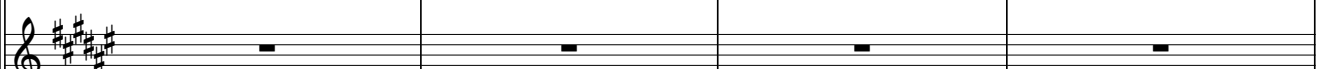
Vla.

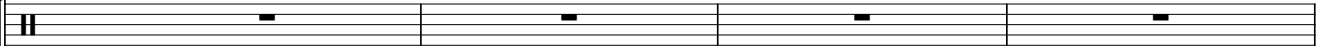
Vc.



Cb.

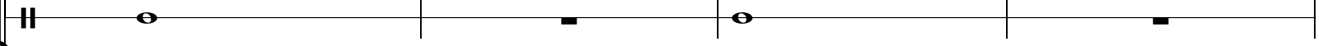
S. 
 A. 
 T. 
 B. 

Fl. 
 Ob. 
 B♭ Cl. 
 Bsn. 

F Hn. 
 B♭ Tpt. 

B. soup. 

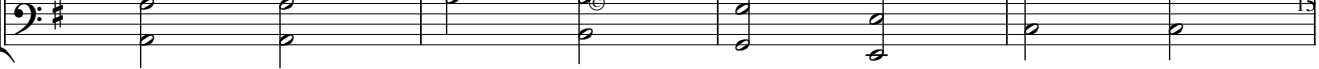
K. víř. b. 
 Timp. 

Čin. 

Vln. I 
 Vln. II 

Vla. 

Vc. 

Cb. 

S.
A.
T.
B.

Fl.
Ob.
B♭ Cl.
Bsn.

F Hn.
B♭ Tpt.

B. soup.
K. víř. b.
Timp.
Čin.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page, numbered 79, contains measures 79 through 82. It is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with a key signature change from one sharp to one flat between measures 80 and 81. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Bassoon, French Horns, and Trumpets in B-flat. The brass section includes Trombones in the soprano register and Trombones in the bass register. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A rehearsal mark is present at the beginning of measure 80. The page number 17 is located at the bottom right corner.

S.
A.
T.
B.

Fl.
Ob.
B♭ Cl.
Bsn.

F Hn.
B♭ Tpt.

B. soup.
K. víř. b.
Timp.
Čin.

Vln. I
Vln. II
Vla.
Vc.
Cb.

S.
A.
T.
B.

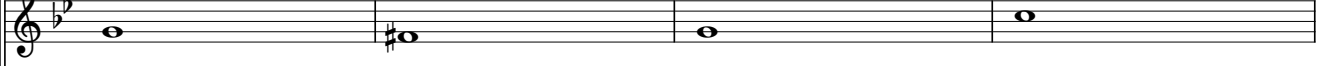
Fl.
Ob.
B♭ Cl.
Bsn.


F Hn.
B♭ Tpt.

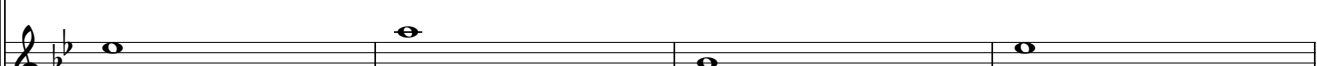
B. soup.
K. víř. b.
Timp.
Čin.


Vln. I
Vln. II
Vla.
Vc.
Cb.

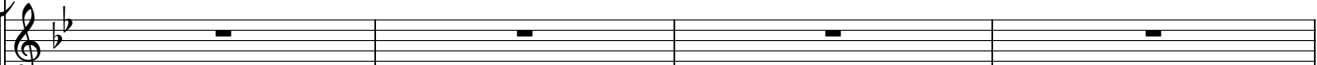
19

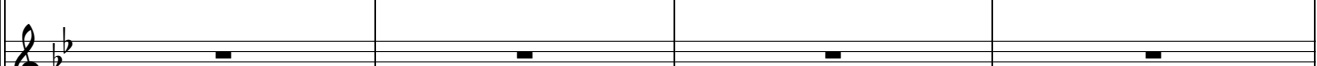
S. 

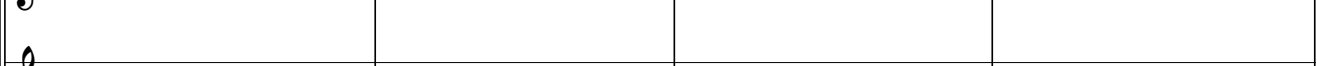
A. 

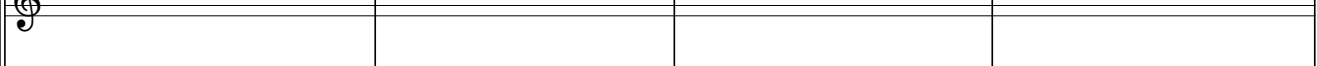
T. 

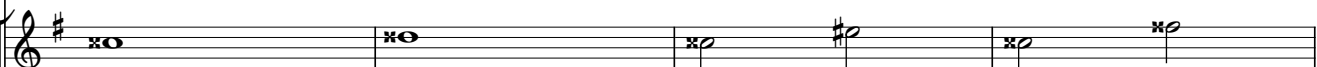
B. 

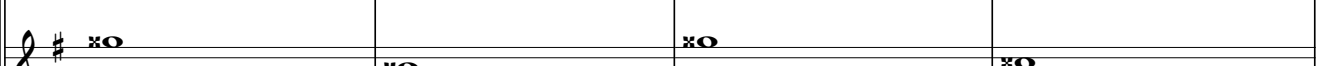
Fl. 

Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

B. soup. 

K. víř. b. 

Timp. 

Čin. 

Vln. I 

Vln. II 

Vla. 

Vc. 

20 Cb. 

S.

A.

T.

B.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. soup.

K. víř. b.

Timp.

Čin.

Vln. I



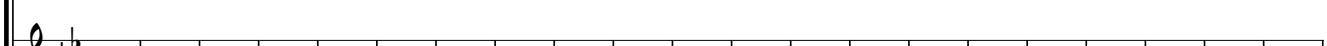

Vln. II


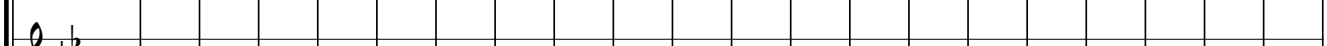

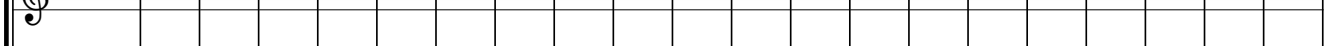
Vla.


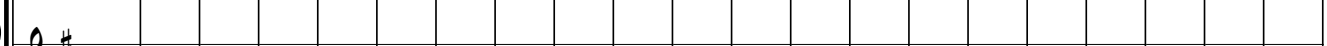
Vc.

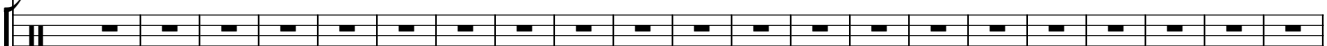

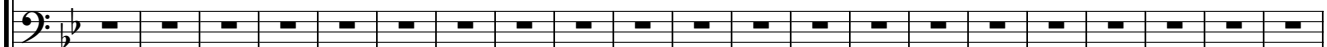

Cb.

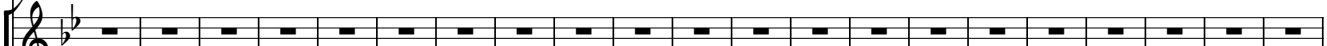
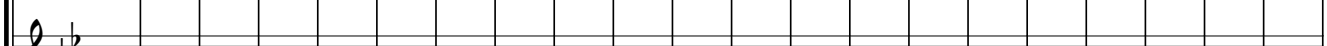

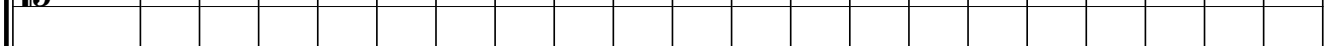
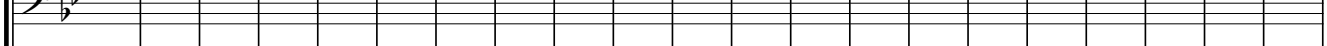
Detailed description of the musical score: This page contains the musical notation for measures 95-100. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Czech. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, French Horn, Trumpet in B-flat, Trombone, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *mf*), articulation (accents, staccato), and performance instructions like *rit.* and *rit. to.*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number '95' is located at the top left.

S. 
A. 
T. 
B. 

Fl. 
Ob. 
B♭ Cl. 
Bsn. 

F Hn. 
B♭ Tpt. 

B. soup. 
K. víř. b. 
Timp. 
Čin. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

S.
A.
T.
B.
Fl.
Ob.
B \flat Cl.
Bsn.
F Hn.
B \flat Tpt.
B. soup.
K. víř. b.
Timp.
Čin.
Vln. I
Vln. II
Vla.
Vc.
Cb.